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and womanhood, the measure of our civilization.

Following this same thought let us stop and ask ourselves, shall we continue to rear our young on the comic, colored supplements in our Sunday newspapers and the so-called comic picture books which are now so prevalent, giving to them at their most impressionable age pictures which are at the least distorted and unlovely? Shall we, ourselves, turn from the works of the old masters, who, it is said, "knew less than we do today," and from the works of contemporary masters who would interpret to us real beauty, to give our time and thought and appreciation to the works of the futurists and others of the same ilk, who are interpreting not beauty but ugliness? Shall we with thoughtless regard for the morrow destroy the physical beauty of our own land that we may have more gold for temporary physical enjoyment? All this is but the choice between beauty and ugliness, and it is a choice which we must make. If we choose wrong the path leads us whither we know not, but surely downward rather than upward, to the lower levels from which our progenitors by toil and sweat and prayer have enabled us to climb.

Again the question. Shall we in this day when civilization has been shaken to its foundation, stand firm for the higher aspirations of man, or shall we permit ourselves to be swept into the devastating current? Shall we "quit us like men," or beasts—beasts with intelligence which is human?

JOSEPH PENNELL

For the first time in many years Joseph Pennell will spend the winter in the United States. Furthermore announcement is made that Mr. Pennell will, during the coming season, give a series of lectures on subjects upon which he is perhaps the leading authority. For instance, he will lecture on Artistic Lithography, on Illustration and The Graphic Arts; he will also lecture on Whistler, the Artist and the Man; on The Pictorial Possibilities of Work; and on some of his own adventures "On the Trail"; also on various authors whose books he has illustrated. These lectures will in most instances be illustrated by stere-

opticon slides, not a few of which will be reproductions of his own drawings.

There is probably no more interesting figure in the world of art today than Mr. Pennell, a man of strong and even radical convictions, but of wide experience and large accomplishment. To have Mr. Pennell among us means not a little, but to have him ready to talk to us is even more delightful.

NOTES

ART AND AGRICULTURE IN MINNESOTA

The Minnesota State Fair, unusual in many respects, is almost unique in the quality of the art exhibits which it has held during the past two years. Imagine the sensations of the visitor to the Fair who has spent hours in an absorbing study of the latest improvements in farm implements, tractors, trucks, threshing machines, or hovered excitedly over the exhibits of honey, hens, or hogs, when he takes an hour off to see the work of his children in the county school building and wanders inadvertently into the quiet order and harmony of the little art gallery opened last year for the first time as a permanent State Fair attraction. Here he finds no overcrowding, no excess of material exhibited, no flashiness, no commercialism, just simple walls, well lighted, restfully colored and hung with interesting paintings. Minnesota is fortunate in possessing a State Art Society which is very active and cosmopolitan, but the Board of Managers of the State Fair ought to be congratulated on having made use of the State Art Society to assist them in organizing their art exhibit. For many years past, there has been a small art section at the State Fair, as at many other similar institutions, in which every work submitted was accepted. The consequence was that none of the best artists were willing to exhibit, and the ladies who painted pond lilies, et al, were encouraged to go on producing these objects. Last year a small building was put up, connecting the women's building with the school exhibits, and in this gallery, under the auspices of the State Art Society, was displayed a very interesting collection of the work of Minnesota artists in painting, sculpture, and handicraft, as well as a group of interesting paintings by promi-

nent American artists sent by the Federation of Arts, and the exhibit was well hung, well lighted, centrally located, and attended by nearly two hundred thousand visitors. Many of these, of course, came just to see what was in the new building, but many also stayed to study the pictures, and the influence for the betterment of artistic taste was broad. Meantime, a jury had selected from the work of the artists sent in only what was really sincere and promising. The influence of the State Art Society brought contributions from a good many of the better artists.

The expenses of the exhibition were borne by the State Art Society. This year, however, owing to the unfortunate cutting off of the State appropriation of \$7,500 per annum which the State Art Society has been receiving, the Society was in no position to bear the expense of this exhibition. The managers of the State Fair, however, realizing its importance, undertook to finance the project, provided the State Art Society would continue to select and hang the exhibits. This was done, and the result was very satisfactory.

Among the Minnesota artists, Frances Cranmer was awarded the Gold Medal on a group of three portraits. The first award of \$75 was given to Knute Heldner, of Duluth, on a group of three landscapes. Mr. Heldner has not before exhibited with the State Art Society, although some of his work was shown at the exhibition of the work of Northwestern artists held in St. Paul in April of this year. The second award was given to Mrs. Gertrude J. Barnes, whose "Study of Peonies" was a very charming bit of color and an interesting composition. A number of Special Mentions were awarded by the jury, who had great difficulty in picking out a few pictures from among so many good things. Special Mention was given to Will Baird's "Sycamore Bay," an interesting study of the sea. Another Special Mention was given to Mr. Edwin M. Dawes for his attractive snow scenes. Another was awarded to Ethel Farnsworth for a crayon portrait called "Arthur," an admirable study of a boy in the style of Strang. Special Mention was given to Geoffrey Holt for a picture entitled "Lake of the Isles," which was painted entirely by electric light,

and which, therefore, could be seen to better advantage in the evening than in daylight. Another woman who received Special Mention was Elsa Knoblauch on a group of four European sketches. Honorable Mention for the third award was given to Nathaniel Pousette Dart, although one can not agree with the jury so well on this as on the other awards. A Special Mention was given Charles St. Claire, another Duluth artist for his painting, "The Bathers."

Among the smaller pictures was a group of three by N. Edward Mohn of St. Paul whose "Sunset" and "Crossing the Bar," two very attractive water colors, show careful study, much imagination, and charming realism. A little miniature, the only one in the exhibition, by Bertha Corbet Melcher, deserved special attention. It was an altogether charming study of a very sweet child. Of the three animal studies by W. J. Wilwerding, the "African Leopard" was the best and most realistic. Miss Grace McKinstry showed some studies, and there was an interesting portrait by Robert Koehler.

The first award in sculpture was given to Charles S. Wells on a fragment of a fountain recently erected in the Gateway Park in Minneapolis, after the design which won the prize in the competition held last spring. The second award went to Fulton Klinkerfues for a portrait bust, and the three Special Mentions were given to Charles Brioschi for a group of garden figures to be executed for a Minneapolis garden, to Ralph Sims for a portrait bust, and to Corice Woodruff for a portrait of Mr. Fournier, the painter.

Among the etchings, the first award was given to Gustav F. Goetsch for a little study called "The Harbor." The second award went to Carl Edwin Johnson.

There were a number of other awards in photography, ceramics and handicraft, as well as in the school competition.

The art school exhibits were very interesting, especially that of the Minneapolis School of Art which showed some rather extraordinary poster designs, which induced the jury to give a number of special awards.

M. J.